

# Clifton Show Society

## Pavilion Schedule

2018

107 Years of Clifton  
Shows

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Chief Pavilion Steward ~ Mr Ashley Gillam

**Entries taken until 12pm Friday**

**Entries can NOT be collected before 2:00pm Sunday**

**Entries can be collected between 2:00pm & 3:00pm Sunday**

*(If you cannot collect at this time arrangements to be made with the secretary)*

**All Competitors will pay the gate admission unless the holder of a Member Ticket or Pass**

**The society will receive a 10% Commission on all Articles sold in the pavilion**

**All work is to be the work of the exhibitor**

**\$50 for Best Exhibit in the pavilion kindly donated by Helen & Ashley Gillam**

# Farm Produce

**Entry Fee** \$1.20      *Prize Money & Prize Card for 1<sup>st</sup> & 2<sup>nd</sup> Place*

**Steward:** Mr J. Pauli; Mrs M. Hinz

**Sponsors:** KB & KT Muller; Pacific Seeds; Ryanie for Tyres; Brad Weier

*Exhibits must have been grown by the exhibitor in the previous 12 months*

## Classes:

### Wheat

1. Best 5kg any variety

### Barley

2. Best 5kg Malting Variety
3. Best 5kg Feed Variety

*Champion 5kg Barley selected from Class 2&3*

### Maize

4. Best 5kg Maize
5. 3 Stalks of Maize - 1 cob per stalk green
6. 3 Stalks of Maize - 2 or more cobs per stalk green
7. 3 Maize cobs – free from husks - green
8. 3 Maize cobs – free from husks - ripe
9. Best single cob of Maize – green
10. Best single cob of Maize – ripe

*Points prize – Class 4-10 inclusive*

### Sorghum *(Heads to be named according to variety)*

11. Best 5kg grain Sorghum
12. 3 heads Sorghum – any variety – green
13. 3 heads sorghum – semi mature
14. 3 heads Sorghum – any variety – ripe
15. Sheaf of grain Sorghum 12 stalks stripped of leaves

*Points Prize Classes 11-14 inclusive*

### Sunflowers

16. Best 5kg Sunflower seed – Oilseed
17. Best 5kg Sunflower seed – Birdseed
18. Sunflower best green head – Oilseed
19. Sunflower best ripe head – Oilseed
20. Sunflower best green head – Birdseed
21. Sunflower best ripe head – Birdseed
22. Oleic best green head
23. Oleic best ripe head

*Points Prize Class 15-22 donated by KB & KT Muller*

## **General Classes**

24. Best 5kg Oats
25. Best 5kg Pannicum
26. Best 5kg White French Millet
27. Best 5kg Millet – any other variety
28. Best 5kg Canary
29. Best 5kg Soya Bean Seed
30. Best 5kg Chick Peas
31. Best 5kg Triticale

*Points Prize – Classes 23-30 inclusive ~ \$10.00*

## **Fodder (Fodder sheafs to be 30cm at base)**

32. Sheaf Fodder
33. Sheaf Oats
34. Sheaf Barley
35. Sheaf Wheat
36. Sheaf Panorama
37. Sheaf Canary
38. Sheaf Forage Sorghum 37. Sheaf French Millet
39. Sheaf Any other Millet
40. Sheaf any other Fodder

*Champion Sheaf from Classes 31-39 ~ \$10.00*

41. Bale Oaten Hay
42. Bale Lucerne Hay
43. Bale – Any other Hay
44. Chaff – One bag Lucerne
  
45. Chaff – One bag any other

# Wool

**Entry Fee** \$2.20      *Prize Money & Prize Card for 1<sup>st</sup> & 2<sup>nd</sup> place*

*Trophies donated by Joppich Stockfeeds and Top X Warwick*

**Steward:** Glen Joppich & Kevin Meara

**Sponsor:** Joppich Stockfeeds

1. Merino Fleece – Fine or Superfine – Ewe or Wether
2. Merino Fleece – Medium – Ewe or Wether
3. Merino Fleece – Strong – Ewe or Wether
4. Fleece – Commercial Value – Skirted – Ewe or wether
5. Crossbred Fleece – Ewe or Wether
6. Stud Merino Ram Fleece
7. Stud Merino Ewe Fleece

Champion & Reserve Champion – Best Local Fleece – 1<sup>st</sup> Prize money and ribbons.  
(Champion fleece is eligible to compete for the Champion of Champions Trophy to be conducted at Warwick Show)

- *All Entries to be shorn in the 12 months prior to the show*

# Vegetable

Entry Fee \$0.60      *Prize money & Prize cards for 1<sup>st</sup> & 2<sup>nd</sup> place*

*(Term Collection means different varieties are required)*

*Stewards:* Helen Gillam

0. Aubergine (Egg Plant)
1. Asparagus – 6 spears
2. Beans – Butter (Plate)
3. Beans – Collection (from classes 2,4,5) (Plate 20)
4. Beans – French (Plate)
5. Beans – Runner (Plate)
6. Beetroot – (Bunch 3)
7. Cabbage
8. Capsicums – Collection
9. Capsicums – Green – 2
10. Capsicums – Red – 2
11. Capsicums – Yellow – 2
12. Carrots (Bunch of 3)
13. Chokos – 2
14. Corn – 2 Cobs
15. Cucumbers – any variety
16. Cucumbers – Apple – 2
17. Cucumbers – Collection – Minimum of 3
18. Cucumbers – Long Green – 2
19. Eggs – Brown – 1 Dozen
20. Eggs – White – 1 Dozen
21. Eggs – Other - 1 Dozen
22. Eschallots – Bunch
23. Garlic – 3 Bulbs
24. Herbs – Green – Collection Minimum of 5
25. Honey – Bottle
26. Jerusalem Artichokes
27. Lettuce
28. Marrows & Squash – Collection
29. Marrows – Long Green – 2
30. Marrows – Long Yellow – 2
31. Onions - Commercial – 2kg
32. Onions – Red/Purple – Commercial – 2kg
33. Onions – Large Brown – 6
34. Onions – Large White – 6
35. Onions – Pickling – 1kg (2lb)
36. Onions - Red/Purple
37. Parsley – Bunch
38. Parsnips – Bunch of 3
39. Peas – In Pod (Plate)
40. Potatoes – Commercial – Any Variety max 10
41. Potatoes – Large – 6
42. Radish – Red – 3

43. Radish – White – 3
44. Rhubarb – 4 Stalks
45. Silverbeet – 4 Stalks
46. Squash – Any other Variety
47. Squash – Button – 3
48. Squash – Custard – 2
49. Sweet Potato – Gold – 2
50. Sweet Potato – White/Purple - 2
51. Tomatoes – Cherry Red – 10
52. Tomatoes – Cherry Yellow – 10
53. Tomatoes – Collection (Classes 51-56)
54. Tomatoes – Egg – Red – 3
55. Tomatoes – Egg – Yellow -3
56. Tomatoes – 3
57. Turnips – 3
58. Vegetables – Collection
59. Chillies – Collection
60. Zucchini – 2 (Max Length 20cm)

### **Pumpkin Class**

61. Best Collection – Min of 3
62. Queensland Blue
63. Jarrahdale
64. Any Other Variety – To be Named
65. Giant Pumpkin
66. Butternut
67. Kent (Jap)
68. Any other Vegetable



## **Fruit**

**Entry Fee** \$0.60      *Prize money & Prize cards for 1<sup>st</sup> & 2<sup>nd</sup> place*

*All fruit to be grown by the exhibitor or exhibitors family*

**Stewards:** Helen Gillam

**Sponsors:** Hirstglen Nursery

### **Classes Include;**

1. Almonds – Plate (15-20)
2. Apples – Cooking – 6
3. Apples – Eating – 6
4. Dragon Fruit
5. Exotic Fruit
6. Figs - 6
7. Fruit – any other not listed
8. Grapes – Black – 3 bunches
9. Grapes – Collection – 1 bunch each variety
10. Grapes – Other Variety
11. Grapes – White – 3 bunches
12. Lemons – 3
13. Limes - 3
14. Melons – Collection (minimum of 3 – must be different)
15. Melon – Rockmelon -1
16. Melon – Rockmelon – Collection of 3
17. Melon – Watermelon
18. Native Fruit
19. Nectarine – 6
20. Nuts – Any other variety – Plate (15-20)
21. Olives – Plate
22. Passionfruit – 3
23. Peaches – Any Variety – 6
24. Pears – 6
25. Pecans – Plate
26. Plums – 6
27. Quinces – 6
28. Stone Fruit – Collection
29. Persimmons – 6

## **Fine Arts**

**Entry Fee** \$1.20      *Prize Money & Prize Cards for 1<sup>st</sup> & 2<sup>nd</sup>*

*Steward:* J Meara

### **Champion Sponsored By Heritage Bank \$100**

*ENTRIES MUST BE FRAMED AND READY TO HANG*

*Champion picture of the show – will be judged first & will not be judged in any other section. Prize \$100.00*

### **Classes Include;**

Class 1. Landscape or Seascape – Any Medium

Class 2. Still Life – Any Medium

Class 3. Portrait or Figure (Human) – Any Medium

Class 4. Wildlife (Eg Horses, Birds, Dogs) – Any Medium

Class 5. Botanical – Any Medium

Class 6. Drawing (Monochrome or Colour)

Class 7. Novice – Any Medium

## **Junior Fine Arts**

**Entry Fee** \$0.20 *Prize Money & Prize Cards for 1<sup>st</sup> & 2<sup>nd</sup> Places*

*Stewards:* Mrs Sue Rickert

*Sponsors:* The Clifton Courier;

### **Age Groups**

5 years and under ; 6 years and under ; 8 years and under ; 10 years and under ; 12 years and under ; 14 years and under ; 16 years and under

### **Treasure Island Classes – A4 size only**

### **Classes Include;**

1. Any Subject – Champion \$5 donated by “The Clifton Courier”
2. Black & White Drawing – Champion \$5 donated by “The Clifton Courier”

# Photography

**Entries Close FRIDAY Week BEFORE Show February 9<sup>th</sup> 2018**

**No Late Entries will be accepted**

**Entry Fee \$0.60**     *Prize Money & Place Cards for 1<sup>st</sup> & 2<sup>nd</sup>*

**Stewards:** Peter Grzesiak

**Prize Money Donated by:** Enterprise Ice Creams; The Clifton Courier

## **Conditions:**

Maximum Print size is 5in x 7in (13cm x 18cm) – Poster Print - 20cm x 30cm

All Prints must be mounted NOT FRAMED, on cardboard, approximately 2-3cm larger than the print. Exhibitors name & class number to be printed on the back of the entry.

No Photo which has previously won a prize at a Clifton Show may be entered again. All work entered should have been taken in the 12 months previous to the show.

## **Classes Include;**

### **Open Champion Photo \$100 - donated by Clifton Courier**

1. .Series of Photos – depicting a story (maximum of 4 photos 6”x4” mounted on one sheet of card)
2. Portrait Study
3. Child or Children’s Study
4. Animals – Birds – Insects
5. Scenic
6. Local Event (Show, Races, Sport etc. Event must be named on back of entry)
7. Flowers or Gardens
8. Humorous
9. Any other Subject
10. Any subject to display creative digital imagery altered reality
11. Enlargements or Poster Prints – any subject (maximum size 20cm x 30cm)
  
12. Black & White Portrait Study
  
13. Black & White Still Life

### **Junior Under 16 years of age Champion Photo \$50 donated by Clifton Courier**

14. My Pet
15. People or Person
16. Animal/Bird/Insect
17. Scene
18. Photo featuring the colour **GREEN**
19. Any other subject.

Points Prize for Junior Section - \$50 Sponsored by Ian & Rosemary Hinrichsen

*All prints must be mounted on card approximately 2-3cm longer than the print (NOT FRAMED). Exhibitors name and class number to be printed on back of card.*

## Home Brew Section

Entry Fee \$0.60      *Prize Money & Prize Cards for 1<sup>st</sup> & 2<sup>nd</sup> place*

*Stewards:* David Joppich

### Classes Include;

1. **Large/Light Beer** – Pale to golden colour, medium bodied with a fine malt hop balance. A clean crisp taste with a good hop flavour and aroma but light on bitterness
2. **Bitter Beer** – Golden to amber in colour, medium to full bodies with a smooth malt flavour which is balanced by a well hooped taste and aroma. May have a residual sweet flavour.
3. **Dark Beer** – Dark Amber or deep brown in colour, rich, medium to full bodied with a predominant malt flavour, light in hops, may have a slightly woody taste of roasted malt and some residual sweetness.
4. **Stout** – Black in colour rich and full bodied with a strong woody taste of roasted grain, and a dry finish. The malt flavour should balance the bitterness from both the hops and the roasted grain
5. **Specialty Beers** – Any other beer, eg Fruit or herb beer, Ginger or Cider Beer

- No limit to number of bottles entered in each class
- Entries must be the product of the person entering
- Commercial Home Brewing Kits may be used
- Bottles to be 750ml and have all commercial labels removed
- All care will be taken with entries, but no responsibility will be accepted

## **Handicraft and Hobby**

**Entry Fee** \$0.60      *Prize money and Prize cards for 1<sup>st</sup> & 2<sup>nd</sup> places*  
*Open Champion Article - \$50 Donated by Alfies Gourmet pizzas and catering*

### **Stewards:**

*All work must have been completed within the last 2 years and must be the bona fide work of the exhibitor. If not more than 2 entries in a class prizes will be awarded by judges discretion.*

### **Classes Include;**

#### **Open**

1. Cloth Doll – Character
2. Cloth Doll – Country
3. Teddy Bear
4. Soft Toy – (a) Small (b) Large
5. Article from recycled material
6. Covered Coat Hanger
7. Hand Made Greeting card – Stitched
8. Hand Made Card – any other medium
9. Handmade Card – 3 Dimension
10. Glass Painting
11. Glass Etching
12. Handmade photo frame
13. Article of Folk Art
14. Article of Decorative Art
15. Article of Decoupage
16. Article of Jewellery – must be on a stand or in a plastic bag
17. Article of Beadwork
18. Christmas decorations – any medium
19. Tapestry – mounted
20. Long Stitch - mounted
21. Cross Stitch – mounted
22. Cross Stitch – on canvas
23. Scrapbook Page – Decorative
24. Scrapbook Page – Phot Preserving
25. Any Craft – Exhibited by a member of day respite or a resident of Nivarna or the Nursing Home
26. Quilted Article – (a) Small (b) Large (hand quilting)
27. Patchwork Article (a) Small (b) Large
28. Any other article
29. Craft item made from natural products
30. Article of Woodwork
31. Article of leatherwork
32. Paper Mache – Ornamental
33. Paper Mache - Practical
34. Mix Media Item
35. Page of Adult colouring – (must be in a plastic sleeve)

***Champion Exhibit from Classes 1-35***

## **Junior Handicraft & Hobby Section**

### **Under 10**

36. Lego Display – must be on lego or cardboard base
37. Model – must be on base
38. Craft Item – using paddle pop sticks
39. Article of Jewellery – must be in plastic bag
40. Item of Loom Band Work
41. Any other article

### **Under 14**

42. Lego Display – must be on lego or cardboard base
43. Model – Must be on base
44. Article of jewellery – must be in plastic bag
45. Handmade Card
46. Craft Item – using paddle pop sticks
47. Item of Loom Band Work
48. Any other article

### **Under 18**

49. Article of jewellery – must be in plastic bag
50. Handmade card
51. Model – must be on base
52. Item of Loom Band Work
53. Any other article

**Judges Choice – Best Presented Article** – Donated by Clifton Dabblers Inc.

## **Needlework**

Exhibits Taken on Friday Between 9.00am and 12.00 noon

Stewards: Mesdames B Trimmingham and G Logan

Champion Article of Adult Needlework donated by B Trimmingham

Points Prize in Adult Needlework

Entry Fee: 60c. Prize Money 1<sup>st</sup> \$2; 2<sup>nd</sup> \$1

All work must have been completed within the last two years – work recognised as being over two years old will be classed as non-competitive. If not more than two entries in a Class, Prizes awarded at the Judge's discretion.

### **Open Section**

1. Three Piece Outfit For Baby (a) Knitted (b) Crochet
2. Infants Booties (a) Knitted (b) Crochet
3. Babies Jacket (a) Knitted (b) Crochet
4. Childs Knitted Cardigan/Pullover
5. Adults Cardigan/Pullover
6. Sleeveless Vest Knitted or Crochet
7. Covered Coat Hanger Knitted or Crochet
8. Rug Knitted
9. Rug Crochet
10. Crochet or Knitted Article Suitable for a Gift
11. Ladies Handkerchief Hand Made Edge
12. Face Washer or Hand Towel Handmade Edge
13. Crochet Doily in Fine Cotton (40 and Upwards)
14. Crochet Doily in Coarse Cotton
15. Crochet Table Cloth/Supper Cloth
16. Article Other Than Specified

### **NEEDLE WORK - Machine Work**

17. Garment Suitable for Child to 12 Years
18. Child's Garment in Fleecy or Stretch Fabric
19. Adults Shirt/Blouse
20. Ladies Nightdress/Pyjamas
21. Apron
22. Pot Holder
23. Machine Embroidery
24. Machine Made Article
25. Something New from Something Old

### **EMBROIDERY**

26. Covered Cushion (a) Candlewick (b) Patchwork (c) Applique (d) Any Other
27. Doily or Table Centre
28. Candle wicking - Any Article
29. Wool Embroidery - Any Article

30. Ribbon Embroidery - Any Article
31. Heirloom Sewing – Any Article
32. Smocking – Any Article
33. Tatting – Any Article
34. Patchwork Quilt (a) Large (b) Single Bed (c) Smaller
35. Patchwork Wall Hanging
36. Article Pieced Patchwork
37. Applique Article
38. Article or Garment (a) Machine Work (b) Hand Work
39. Best Novelty Article
40. Chicken Scratching
41. Scarf, Beanie, Tea Cosy – Knitted or Crochet

**ADULT NEEDLEWORK OVER 70s SECTION**

42. Covered Coat Hanger
43. Best Cushion Cover – Cover Only – Any Medium
44. Novelty Article
45. Knitted Garment
46. Handkerchief – Crochet Edge
47. Crochet Doily
48. Article of Fine Crochet
49. Knee Rug – Any Medium
50. Pot Holder – Any Medium

**JUVENILE SECTION - Open**

51. Any Article of Sewing, Crochet, or Knitting (a) 7 -8 years (b) 9 – 12 (c) 13-15

**EXHIBITS TO BE REMOVED 2.00 – 3.00PM SUNDAY**



# THE NATURAL FIBRES MAKE & MODEL COMPETITION

The aim of this section is to Promote the industries in Queensland.

Provide an opportunity for people of all ages to exhibit their sewing and design achievements. Provide competitive classes for people who do not derive the majority of their income from dressmaking, fashion design or conduct sewing classes. Give young people an opportunity to develop their imaginative dressmaking skills.

## NATURAL FIBRES CREATIONS - CLASSES

Class 1 - "Self Made - Junior School" Grades 5 to 9 inclusive. Suitable for any occasion except swimwear or sleepwear.

Class 2 - "Self Made - Senior School" Grades 10 to 12 inclusive. Suitable for any occasion except swimwear or sleepwear.

Class 3 - "Open - Kids in Natural Fibres". Entrants of all ages, but the outfit must be suitable for a boy or girl aged 7 to 14 years inclusive.

Class 4 - "Open - Adult Daywear" Outfit to be suitable for a race meeting, business meeting, garden party, wedding or any other non-casual daytime occasion.

Class 5 - "Open - Adult Formal Wear". Outfit to be suitable for an After 5 occasion, cocktail party, Wedding Attire, ball, black tie event or any other formal evening occasion.

Class 6 - "Open - Adult Calico Capers". Outfit is to be made entirely from 100% calico (except linings and petticoats). Outfit can be for any occasion. Calico can be treated by dyeing, painting, embroidery etc to obtain the desired effect.

Class 7 - "Open - Adult Casual/Active Wear". Outfit should be suitable for any casual day occasion eg BBQ, pool party (No sleepwear). Must be a complete outfit eg jeans and top. If swimwear is entered, the model must be 18 years and over and the outfit must also include an over garment eg. a sarong.

Class 8 - "Open - Wearable Art". Minimum entry and model age is 15 years. Design ideas are only limited to the entrant's imagination. The outfit does not need to be sewn and can be created using a base purchased garment. It can be made from any materials, items and put together in any way necessary to create the design idea. Let your imagination run wild. Each entry must be an original design .

Are you an amateur dressmaker ?

Would you like the opportunity to model your garment on stage at the Brisbane EKKA ?

Would you like to be an entrant in a state-wide competition ?

Would you like to let your imagination run wild ?

Then this competition could be the opportunity you have been waiting for !!

**For further details please contact the Secretary**

## Culinary

**Entry Fee** \$0.60      *Prize money & Prize Cards for 1<sup>st</sup> \$4 & 2<sup>nd</sup> \$2.50 place*

**Chief Steward:** *Mrs O Shooter*

**Stewards:** *Mrs. V. Telford; Mrs. C. O'Leary; Mrs. P. Ruhle; Mrs. R. O'Leary; Mrs. B Iverson, Mr I Iverson*

**Sponsors:**

*(Plate is to be 6 items unless otherwise stated)*

1. Plate of chocolate slice
2. Plate of 6 scones
3. Rich Fruit Cake (1/2lb (227g) mixture Winner to represent Clifton at the Darling Downs Sub Chamber Final – *Prize Money 1<sup>st</sup> \$50 2<sup>nd</sup> \$30 3<sup>rd</sup> \$20 Donated by Robert Drinan*
4. Sultana Cake
5. Decorated Cake – to be judged for icing and decorative skills *Prize money 1<sup>st</sup> \$6 2<sup>nd</sup> \$3*
6. Iced novelty cake *Prize money 1<sup>st</sup> \$6 2<sup>nd</sup> \$3*
7. Steamed Plum Pudding
8. Boiled Plum Pudding
9. Plate of small cakes – iced – not in patty papers
10. Butter sponge – iced – jam filled
11. Corn flour Sponge – uniced – butter filling
12. Chocolate Sponge – iced – butter filled
13. Plate of Lamingtons *1<sup>st</sup> \$4 2<sup>nd</sup> \$2.50 Donated by Mrs V.C. O'Leary*
14. Jam Roll – jam filled
15. Plate of Kisses – joined with jam
16. Plate of Pikelets
17. Peach Blossom Cake – to be baked in oblong tin – iced pale pink top only
18. Loaf of Home Made Bread – any variety
19. Plate of Slice – not chocolate
20. Bread made in Bread Maker – any variety
21. Bread Rolls – any variety *1<sup>st</sup> \$4 2<sup>nd</sup> \$2.50*
22. Ginger Biscuits – Plate
23. Handmade Toffee
24. Coconut Ice
25. Plate of Rolled Oats Biscuits
26. Damper
27. Kentish Cake – bar tin – iced top only
28. Orange Bar – iced on top only
29. Chocolate Bar – iced top only
30. Pumpkin Scones
31. Sultana Scones
32. Cinnamon Tea Cake
33. Plate of Marshmallows
34. Shortbread – Round – 8 wedges cut
35. Boiled Fruit Cake
36. Light Pumpkin Fruit Cake
37. Coffee Sponge – iced

38. Butter Bar – iced top only
39. 6 muffins – paper permitted
40. Packet Cake
41. Cupcakes, decorated *4 required, papers permitted, decoration only to be judged*

### **Children's Classes – Under 16**

42. Chocolate Slice – iced – 6 squares – 5cm
43. Jam Drops – plate
44. Ginger Biscuits – plate
45. Sponge Sandwich
46. Plate of pikelets
47. Orange Bar Cake – iced on top only
48. Plate of small cakes – iced – patty papers allowed
49. Chocolate Bar Cake – iced on top only
50. Rolled Oats Biscuits
51. Plate of scones
52. Plate of Marshmallows
53. Plate of coconut Ice
54. Plate of Toffee

### **Prep & Year One Children**

(At the time of the Show)

No entry Fee

55. 3 Arrowroot Biscuits – Decorated

**Champion Sponge – to be selected from classes 10, 11, 12, 38 and 44. Trophy donated by the family of the late Mrs Esme Glasheen**

**Champion Cake of the Show – excluding sponge classes \$10 donated by Mrs Olive Shooter**

## **Boiled Fruit Cake Challenge**

Entry Fee \$0.60      *1<sup>st</sup> place \$50.00*      *2<sup>nd</sup> \$25.00*      *3<sup>rd</sup> \$15.00*

**Stewards:** Mrs L. Ruhle and Mrs M. Hamilton and Mrs L Proud

**Sponsored by** *ERGON ENERGY*

ONE ENTRY PER EXHIBITOR

### **Mixture:**

375g mixed fruit; 1 teaspoon mixed spice; 1 cup cold water; 1 teaspoon Bi-Carb soda; 2 well beaten eggs; 1 desert spoon marmalade; 125g butter; 1 cup sugar; 1 cup self-raising flour; 1 cup plain flour.

### **Method:**

Place butter, mixed fruit, spice, soda, sugar, cold water and marmalade into a saucepan. Boil for 2 minutes, cool slightly. Add eggs, fold in sifted flour. Bake in 20cm round or square tin at 325° for one hour or a little longer

## Home Made Preserves

Entry Fee \$0.60      *Prize money & Prize cards for 1<sup>st</sup> & 2<sup>nd</sup> place*

Points Prize \$25 Donated by Alfies Gourmet Pizza & Catering

**Stewards:** Mrs L Ruhle, Mrs M. Hamilton and Mrs L. Proud

### Conditions:

- (1) 375-500g jars
- (2) All jams to be made with fresh fruits
- (3) No material hats on bottles

Please ensure bottles can be opened

### Classes Include:

- 1a.** Bottle of Worcestershire Sauce
- 1.** Bottle of tomato sauce
- 2.** Bottle of chutney
- 3.** Bottle of tomato relish
- 4.** Bottle of mustard pickles
- 5.** Collection of jams – 4 distinct varieties (not to include marmalades)
- 6.** Bottle of apricot jam
- 7.** Bottle of tomato jam
- 8.** Bottle of plum jam
- 9.** Bottle of peach jam
- 10.** Bottle of grape jam
- 11.** Bottle of fig jam
- 12.** Bottle of strawberry jam
- 13.** Bottle of melon jam – with ginger, lemon, apricot or pineapple
- 14.** Bottle of rosella jam
- 15.** Bottle of any jam – not specified – not marmalade
- 16.** Bottle of sweet orange marmalade
- 17.** Bottle of 3 fruits marmalade (grapefruit, lemon, orange or lime)
- 18.** Bottle of any other marmalade
- 19.** Bottle of lemon butter
- 20.** Bottle of any other fruit butter (eg lime, passionfruit, mango etc)

## **Horticulture**

**Entry Fee** \$0.60      *Prize money & Prize card for 1<sup>st</sup> & 2<sup>nd</sup> place*

**Stewards:** D Taylor, A Larkin, M Skaines, M.Logan;

**Sponsors:** A.R. Bell

Exhibitors must supply own containers – (A bowl is circular or oval vessel wider than it is high; a vase is higher than it is wide)

### **Classes Include:**

#### ***Champion Flower of the Show Class 1-26***

1. Container of Sylvia – One Variety
2. Container of Sylvia -3 or more varieties
3. 3 Gerberas
4. 1 Gerbera
5. 3 Zinnias
6. Container or Zinnias
7. Container of Daisies – 4 or more varieties
8. Container of Daisies – 1 variety
9. Container of native flowering shrub
10. Container of exotic flowering shrub
11. Container of climbing plant
12. Container of any other flower not specified
13. Container of Pink flowers
14. Container of Blue flowers
15. Container of Yellow Flowers
16. Container of Marigolds
17. Container of Calendulas
18. Container of mixed flowers
19. Container of Dianthus
20. 1 spike Geranium – single
21. 1 spike geranium – double
22. 1 spike Ivy Geranium
23. 1 Specimen of Pink Flower not already listed in schedule
24. 1 Specimen of Red Flower not already listed in schedule
25. 1 Specimen of Yellow Flower not already listed in schedule
26. 1 Specimen of Blue Flower not already listed in schedule

### **Roses**

27. Container of Cluster Roses – 1 variety
28. Container of Cluster Roses – mixed varieties
29. 1 Pink Rose
30. 1 White Rose
31. 1 Yellow Rose
32. 1 Red Rose
33. 1 Cream or Buff Rose
34. 1 Orange Rose
35. 1 Mauve Rose

- 36. 1 Any other colour Rose
- 37. 1 multi-coloured – yellow, orange, buff
- 37a 1 coloured – Salmon, red, yellow
- 38. 1 multi-coloured – mauve, pink, red
- 38a 1 coloured – Pink, red, white
- 39. 1 Any other multi-coloured rose
- 40. 3 Roses – Bud to Bloom
- 41. Vase or bowl or roses
- 42. New Exhibitors class – 4 roses – any colour
- 43. 1 David Austin Rose
- 44. 1 Old Fashioned Rose
- 45. 1 French Rose
- 46. 1 stem Miniature Rose

### ***Champion Rose***

#### **Pot Plants**

- 47. Specimen of flowering or berry plant in a pot
- 48. Specimen of flowering or berry plant in a hanging pot
- 49. Specimen of Coleus
- 50. Specimen of Maidenhair fern in a pot
- 51. Specimen of Maidenhair fern in a hanging pot
- 52. Specimen of foliage in a pot
- 53. Specimen of foliage in a hanging pot
- 54. Any other plant (hanging basket or pot)
- 55. Begonia Foliage plant (hanging or pot)
- 56. Begonia Flowering plant (hanging or in pot)
- 57. Any other Fern variety (hanging or pot)
- 58. Any other plant in a novelty container
- 59. Specimen of cactus
- 60. Specimen of succulent
- 61. Bonsai exhibit

#### ***Champion Pot Plant***

### **Junior Section**

- 62. Container of local wildflowers and grasses
- 63. Floral Saucer – Under 16 years
- 64. Floral Saucer – Under 10 years
- 65. Floral Saucer – Under 6 years

### **Dahlia**

- 66. 1 decorative dahlia – 210mm-260mm
- 67. 1 decorative dahlia – 160mm-210mm
- 68. 1 small decorative dahlia – 120mm-160mm
- 69. 1 mini dahlia – 80mm-120mm
- 70. 1 large cactus dahlia – over 210mm
- 71. 1 medium cactus dahlia – 160mm-210mm
- 72. 1 small cactus dahlia – 120mm-160mm
- 73. 1 mini cactus dahlia – 80mm-120mm
- 74. 1 pom pom dahlia – under 50mm

75. 1 Nymphae/waterlily – under 160mm

76. 1 Dahlia any other type

77. Container of Dahlias

***Champion Dahlia***



## Floral Art

Stewards: Arleen Breeze; Ivy Telford;  
Entries to be in by 12pm Friday 16th

Display only for Open Class entries

Accessories, painted or bleached material is allowed unless otherwise indicated, but Horticultural material must predominate

**SPACE ALLOWED** (Please Note)

OPEN & BEGINNERS SECTION – 53cm width, 40cm depth, 60cm height;

JUNIOR SECTION – 30cm wide, 30cm depth, 51cm height;

PRIZES FOR JUNIOR SECTION ONLY

### Open Section

1. Lavender and Lace Design using Artificial material. Lace must be part of the design
2. Feathers Fabric and Flowers.
3. Any Design using Succulents
4. Design depicting a song title
5. Shoulder Spray and Buttonhole.

### Section for Local Floral Art beginner's class:

- (1). Table centre any design Artificial or fresh material
- (2). A three flower arrangement using fresh flowers and greenery.

### Junior – Competitive

Entry Fee \$0.50

Prize Money 1<sup>st</sup> \$3, 2<sup>nd</sup> \$2, 3<sup>rd</sup> \$1.50 donated by Arlene Breeze

Class 1: Make a mini Garden with succulents

Class 2: An Animal made from Fruit and/or Vegetables

**Entries can be removed 2pm – 3pm Sunday 18<sup>th</sup> February**  
anything outside of this to be organised with the Secretary

*Thanks to the generous Sponsors of each section and to the  
Stewards for giving their time*